

Band Name:

**Nicole Ensing Band**

Album Title:

**Riddles and Creeds**

Contact Information:

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Album: <https://www.amazon.com/Riddles-Creeds-Nicole-Ensing-Band/dp/B00O0PVM6M>

Mail: c/o Chanter Records, 17-370 Stone Road W  
PO Box 25052, Guelph ON Canada N1G 4T4.

Bio:

*Nicole Ensing is a Guelph Ontario-based pianist and vocalist. Classically-trained, in recent years she has also developed her folk side as pianist in the Celtic band The Wild Oats, with which she has recorded two albums previously. Along with her love of jazz and pop, this combination of influences yields an appealing knack for catchy, well-crafted keyboard lines that draw freely on jazz stylings and folk charm as the mood fits.*



*Nicole has a warm, genuine voice with understated emotional power and a poignant, evocative tone. Her lyrical, storytelling style draws comparisons with Sarah McLachlan and other singers on the folk end of pop, like Brooke Fraser, Mary Black, Mae Moore and Joni Mitchell.*

*2014 marked the release of her debut album Riddles and Creeds (Chanter Records). On Riddles and Creeds, Nicole and producer Ross McKittrick have taken some of the vivid poems of G.K. Chesterton and formed them into songs exploring themes of the magic of life, spiritual search, and friendship. Chesterton was a prolific and celebrated writer of*

*the early 20<sup>th</sup> century who had a formative influence on C.S. Lewis and J.R.R. Tolkien. One recent reviewer noted: "Chesterton's was an extraordinary talent...[his poems] are simply unlike anyone else's. And the best of them are completely unlike each other." (Carol Rumen, The Guardian June 13, 2011).*

*The songs on Riddles and Creeds span a range of styles centered on piano-based folk-pop. A Child of the Snows, The Mystery, The Aristocrat and The Rolling English Road are upbeat; By the Babe Unborn and Little Infinity are lilting, almost childlike melodies; Lamentations and Encounters are thoughtful acoustic pieces; and The Convert, A Second Childhood and The Great Minimum and take a decidedly jazzier turn, the latter a haunting ballad with exceptional emotional force.*

*Nicole is currently backed by Brian Bork on guitar and Bethany Deyell on bass. Nicole's pop/folk style, Brian's jazz fingers and Bethany's punk background converge in a soundscape delighting audiences of many tastes.*

Track Listing:

1. A Child of the Snows\*
2. The Mystery
3. The Rolling English Road\*
4. Lamentations
5. The Convert
6. By the Babe Unborn
7. The Great Minimum
8. Little Infinity
9. The Aristocrat
10. Encounters
11. A Second Childhood\*

\* Recommended Tracks: 1, 3, 11

All tracks clean

Record Label:



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- [chanterrecords.com](http://chanterrecords.com)

Release Date:

October 10, 2014